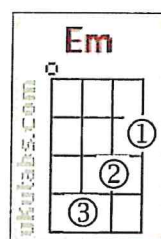
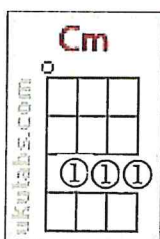
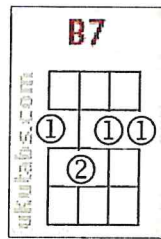
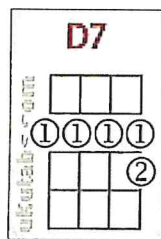
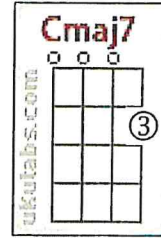
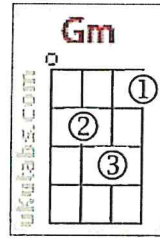
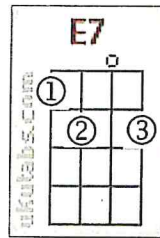
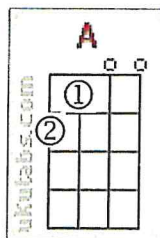
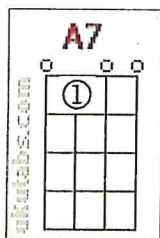
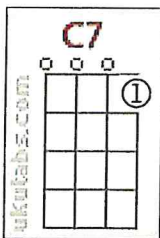
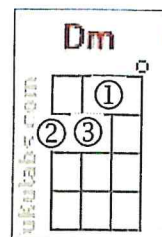
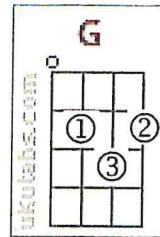
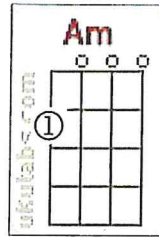
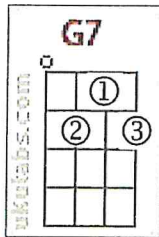
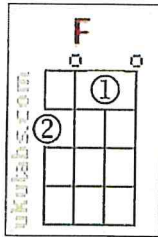
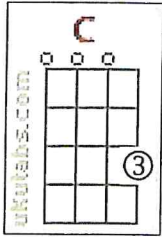


Beginner Lesson • Strum patterns

#1 - BASIC STRUM (4/4 TIME) (BALLAD)	D D D D / / / / 1 2 3 4
#2 - COMMON STRUM (BASIC ROCK)	D-U D-U D-U D-U / / / / 1-& 2-& 3-& 4-&
#3 - WALTZ TIME (3/4 TIME)	D D D / / / 1 2 3
#4 - WALTZ VARIATION	D D-U D / / / 1 2-& 3
#5 - MARCH/POLKA (2/4 TIME)	D D / / 1 2
#6 - NASHVILLE	D D-U D-U D-U / / / / 1 2-& 3-& 4-&
#7 - RAGTIME	D D-U D-U D / / / / 1 2-& 3-& 4

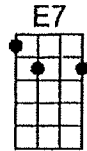
Strong accent normally occurs on the first beat. Syncopation happens when the accent is placed on beats that are normally weak.

BASIC CHORD FINGERING

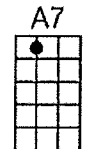


FIVE FOOT TWO

C E7 A7
Five foot two, eyes of blue but oh what those five foot can do

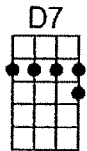


D7 G7 C - G7
Has anybody seen my gal?



C E7
Turned up nose, turned down hose,

A7
Never had no other beaux,



D7 G7 C
Has anybody seen my gal?

BRIDGE:

E7 A7
Now if you run into a five foot two covered in furs

D7
Diamond rings and all those things

G7-Stop!.....
Bet your life it isn't her

C E7 A7
Could she love, could she coo, could she could she could she coo?

D7 G7 C - F - C
Has anybody seen my gal?

Hey, Good Lookin', 1951, Hank Williams, Sr., Key=C, S.N.=C

Soprano

INTRO |D7 |G7 |C |G7 |

CHORUS

C

Say, Hey, Good Lookin', whatcha got cookin'

D7

G7

C

(G7)

[|: How's about cookin' somethin' up with:|] me

(last time through 3 times on part between repeats) C, G7, C

C

Hey, sweet baby, don't you think maybe

D7

G7

C

C7

We could find us a brand new reci-pe.

Verse 1

F

C

I got a hot rod Ford and a two dollar bill

F

C

And I know a spot right over the hill

F

C

There's soda pop and the dancin's free

D7

G7

So if you wanna have fun come a-long with me.

1st two lines of CHORUS

C

I'm free and ready so we can go steady

D7

G7

C

G7

How's about savin' all your time for me

C

No more lookin', I know I've been (*tooken)

D7

G7

C

C7

How's about keepin' steady compa-ny.

Verse 2

F

C

I'm gonna throw my date book over the fence

F

C

And find me one for five or ten cents.

F

C

I'll keep it 'til it's covered with age

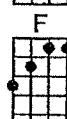
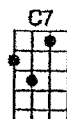
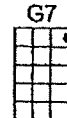
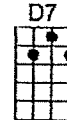
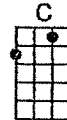
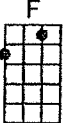
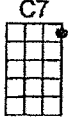
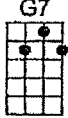
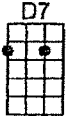
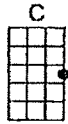
D7

G7

'Cause I'm writin' your name down on ev'ry page.

(1st two lines of chorus then go out on repeats)

Baritone



HALLELUJAH

C Am
Now I've heard there was a secret chord
C Am
That David played, and it pleased the Lord
F G7 C G7
But you don't really care for music, do you?
C F G7
It goes like this The fourth, the fifth
Am F
The minor fall, the major lift
G7 E7 Am
The baffled king composing Hallelujah

CHORUS

F Am
Hallelujah Hallelujah
F C G7 C G7
Hallelujah Hallelu U jah

C Am
Your faith was strong but you needed proof
C Am
You saw her bathing on the roof
F G7 C G7
Her beauty and the moonlight overthrew ya
C F G7
She tied you to a kitchen chair
Am F
She broke your throne, and she cut your hair
G7 E7 Am
And from your lips she drew the Hallelujah

CHORUS

F Am
Hallelujah Hallelujah
F C G7 C G7
Hallelujah Hallelu U jah

C Am
Well Baby, I've been here before
C Am
I know this room I've walked this floor
F G7 C G7
I used to live alone before I knew ya
C F G7
I've seen your flag on the marble arch
Am F
But love's not some kind of victory march
G7 E7 Am
No it's a cold and it's a very broken hallelujah

CHORUS

C Am
I did my best but it wasn't much
C Am
I couldn't feel so I tried to touch
F G7 C G7
I've told the truth I didn't come to fool ya
C F G7
And even though it all went wrong
Am F
I'll stand before the lord of song
G7 E7 Am
With nothing on my tongue but hallelujah

CHORUS