

# YOUNG WOMEN LIT FEST

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SUMMIT HIGH SCHOOL | SATURDAY, APRIL 6, 2019

WHEN	SESSION	WHERE
9–9:30 am	Registration	Commons
9:30–10:15	<p><b>MATTHEW CORDELL</b> <i>The Book That Won the Caldecott</i> The Caldecott Medal goes to the “most distinguished” picture book published annually. Matthew’s <i>Wolf in the Snow</i> won in 2018. Watch him create parts of the award-winning book and hear how it changed his life.</p> <p><b>TWEEN/TEEN AUTHOR PANEL</b> <i>Getting to Know You</i> (With Catherine Alene, Dan Gemeinhart, Amber Keyser &amp; Fonda Lee) Authors are real people. Through questions and games, get to know four of today’s authors.</p>	<p>Auditorium</p> <p>Commons</p>
10:30–11:30	<p><b>INSIDE THE STUDIO OF MATTHEW CORDELL</b> Join Matthew for a reading, a drawing demonstration, and a look inside his creative process and studio as he discusses one of his favorite parts of making books: creating characters.</p> <p><b>FONDA LEE</b> <i>World Building: How To Set Your Story</i> Fonda’s worlds involve humans with exoskeletons and boxing in zero gravity. She’ll talk about the necessary elements and details to make new worlds seem possible and real.</p> <p><b>DAN GEMEINHART</b> <i>Keep them Turning the Pages</i> Were you on edge to see if the boys escape Scar Island, or holding your breath when Mark and his faithful dog face a blinding snowstorm on Mt. Rainier? Find out what Dan knows about writing popular survival stories.</p>	<p>Auditorium</p> <p>C104</p> <p>C105</p>
11:30–12:30	Lunch is on your own. Restaurants in Northwest Crossing include La Rosa (Mexican), The Sparrow Bakery, Bend Pizza Kitchen, Washington, Nam Tok Kitchen (Thai), and a market; or bring your lunch and eat in the Commons.	

WHEN	SESSION	WHERE
12:45–1:45 pm	<p><b>JASON REYNOLDS</b> <i>It's All About Voice (via Skype)</i>            Part of the reason for Jason's many awards and strong following is because he knows the importance of finding the voice to make a character real and memorable. Via Skype, have a conversation with Jason about his many books about contemporary teens and tweens.</p>	Auditorium
2–3:00	<p><b>DAN GEMEINHART</b> <i>Story Recipe: All the Ingredients You Need to Build Your Own Awesome Story</i>            What makes a story really <i>pop</i> and <i>sizzle</i>? This writing workshop for teens and tweens guides them toward what is essential for crafting a great story.</p>	C105
	<p><b>CATHERINE ALENE</b> <i>Breaking Down Stereotypes One Story at a Time</i>            Catherine Alene's book, <i>The Sky Between You and Me</i>, has been called "a thing of beauty" but its topic of eating disorders is a tough one. In this interactive session, Alene discusses how she used her personal experience with anorexia to develop a character that defies stereotypes.</p>	C104
	<p><b>AMBER KEYSER</b> <i>Creating Characters with Dimension</i>            Amber's characters deal with raw emotions, including grief, separation, and ferocity. She'll discuss how she created these characters that remain real in spite of their extreme, almost impossible, challenges.</p>	C106
	<b>Kids' Make-a-book Workshop</b>	Commons
3:15–4:15	<p><b>KATHERINE ROY</b> <i>How to Be an Elephant, From Kenya to Book</i>            What does a newborn elephant need to know to grow up? Roy's presentation is a dynamic, behind-the-scenes look at the bookmaking process, from on-location field research in Kenya to the many drafts and sketches that went into making the final text and watercolor illustrations for <i>How To Be an Elephant</i>.</p>	Library
	<p><b>FONDA LEE</b> <i>Where do Stories Come From? A Writing Workshop on Generating Ideas</i>            You know you want to write, but you're not sure what to write about. This workshop focuses on how and where to find ideas that give you the spark needed to get started.</p>	C104
	<p><b>JAIME WONG</b> <i>How Do I Get Published?</i>            How important is the query letter? What's the difference between an agent and an editor? What role does the publisher have in marketing your book? Learn this and more!</p>	C105
4:15–5:00	<b>Book sales and meet the author/autographs; Bonta Gelato</b>	Commons